



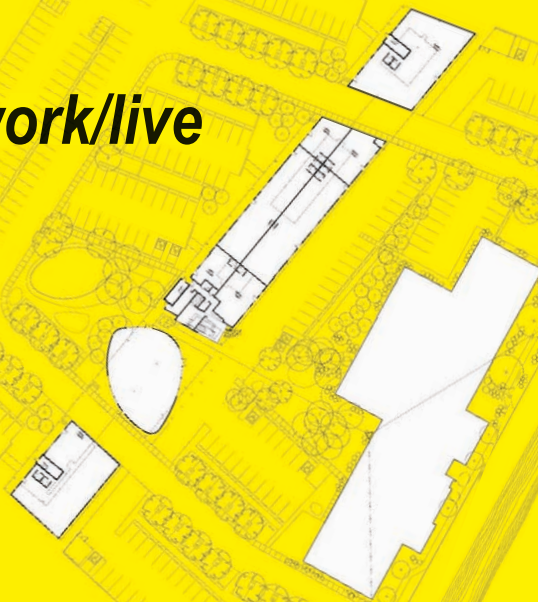
Remnants of a past industrial riverfront...stockyards, grain silos and slaughterhouses remain in view. Massive bus maintenance facility, cement plant and railyards front a greener, cleaner South Platte River Valley Bikepath. Bus and light rail access is adjacent.

# taxi 2 *mixed use/work/live*

Architect: Alan Eban Brown Architects  
 Landscape Architect: Wenk Associates  
 Civil Engineer: York Engineering Services

Collaborative Designers: David Baker & Partners  
 Alan Eban Brown Architects  
 Will Bruder & Partners Ltd.  
 Harry Teague Architects

General Contractor: Mortenson Construction  
 Owner: Zeppelin Development  
 Photography: Timothy Hursley, Alan Peters



Entry Lobby view, looking through the Guywire Notch, with Bin Block and asphalt striping Site Details.



In a gritty, shifting, regenerating urban context, The TAXI 2 "landscaper" is completely at home. A River North neighborhood spirit is emerging, continuing rather than coloring-over the rich story of the place.



A shaded Walkway past business entries tucks under the West facade. Galvanized plank "bridges" cross over the landscaped PLD (porous landscape detention) drainage swale.





Merging old and new, a view from the TAXI 1 roof shows the Yellow Cab radio tower rising above the pedestrian piazza cafe and local River Valley planting. Beyond is the pedestrian circulation notch to the West. The TAXI 2 building shows 2 levels of small business (B) uses and a penthouse level of Loft Residences (R-2).



The Private Loop Street cuts into-through the tough, ag-industrial building facade. An urban design pattern of street trees, galvanized pipe bollards, checkerboard asphalt striping, and designated Visitor Parking spaces follow the Loop. These features slow vehicle traffic and enhance the pedestrian friendly environment.



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TAXI 1 and 2 interior Common Areas are conceived as stimulating, community-enhancing environments. Tenants are revealed to all. Materials, forms and systems refer to the ag-industrial story of the neighborhood. Natural light and ventilation, and transparent layering of materials are features of a textured urban place.